Animal Farm: Foundation Homework tasks

Here are some options for homework tasks for each of the lessons in this unit of work.

You do not need to use all of these tasks and you do not need to set homework every lesson.

Please refer to your school and department homework policy when setting and marking homework tasks.

1	**Research:** Find out more about two of George Orwell's famous books – 'Nineteen Eighty-Four' and 'Down and Out in Paris and London.' **Writing:** Do you think it is right to challenge leaders? Write one paragraph stating why it is and one paragraphing stating why it is not.
2	**Creative writing:** Think about what life would have been like for a farmer in 1945. Write a diary entry that explains what you would have been doing at 5.30am, 8.00am, 12.00pm, 3.00pm, and 6.00pm. **Research:** Read the experience of the young girl, when she lived on a farm. What were the positives and negatives of being an animal on her farm?
3	**Writing:** Why are the animals so excited about what old Major has to say? **Creative writing:** How would a cow react differently to a pig? Choose one animal and write about how you felt after old major's speech.
4	**Research:** Many religions have commandments, or rules to live by. Find out what the ten commandments are in Christianity, and in one different religion. **Creative writing:** Write an account of what happened on Midsummer's Eve from Farmer Jones's perspective.
5	**Writing:** Write an advice leaflet for other farms, explaining how they can make their farm a success. **Spelling:** Learn the spellings ready for a test.
6	**Writing:** The animals fire a gun twice a year – on the anniversary of the Battle of the Cowshed and on the anniversary of the Rebellion. Why do you think the animals do this? Why is it important for the animals to remember these dates? **Creative writing:** Write an account of what happened at the Battle of the Cowshed from farmer Jones's perspective.
7	**Writing:** Why does Napoleon want to get rid of Snowball? **Writing:** How do you feel towards Napoleon at this point in the novel? Why?

8	**Research:** Corruption is often in the news. Find a recent news article about corruption. Explain what the article is about in your own words in one paragraph. **Writing:** Is Boxer a hero or a fool? Why do you think this?
9	**Research:** Propaganda was used in World Wars One and Two. Find an example of a propaganda poster from one of the wars. Explain what the poster is trying to make a reader think. **Writing:** Write a paragraph about Napoleon. Use these words in your paragraph: tyrant, corrupt, propaganda
10	**Research:** The show trials are based on real events from history. Find out more about show trials from Soviet Russia or Nazi Germany. Explain why the leaders used show trials. **Creative Writing:** Write about the events leading up to the show trial from the perspective of one of the pigs accused of helping Snowball.
11	**Writing:** Finish and edit your paragraph about Napoleon: How has Napoleon made himself the leader of Animal Farm? **Reading:** Reread the poem about Napoleon. Find evidence from earlier in the novel that what it says is untrue.
12	**Writing:** Where do you think Snowball is now? Is he alive or dead? Does it matter to Napoleon if Snowball is alive or dead? **Writing:** Why is it important for the pigs that the other animals see the Battle of the Windmill as a victory?
13	**Writing:** Imagine if Boxer had been the leader of Animal Farm from the start. How would things have gone differently? Would the farm have done better or worse?
14	**Creative Writing:** We mainly see the events of Chapter 9 from the perspective of Benjamin. Choose one part of the chapter and re-write it from Boxer's perspective. **Writing:** Imagine you are Clover. Write the eulogy (speech) you would make at Boxer's funeral.
15	**Creative Writing:** Imagine you are Squealer. Write some diary entries for the days leading up to when the pigs reveal that they can now walk on two legs (make sure that you include information about how he might have figured out how to do it, and what he was up to when he was teaching the sheep a new chant!)
16	**Writing:** Finish and edit your paragraphs about the most important message in Animal Farm. **Writing:** Did you like the ending of the novel? Why/why not?